

4° Mus. Pr. 51836

SEI
QUARTETTI
A DUE VIOLINI ALTO E BASSO
Concertanti
COMPOSTI
DAL SIGNOR
Antonio Stamitz

ŒUVRE XXX.

Prix 9^{ll}

A PARIS

*Chez M. De la Chevardiere, rue du Roule à la croix d'or
A Lyon. M Castaud vis à vis la Comedie
A Bruxelles. M. Godefroy rue de la Madeleine
A Bordeaux. M^{rs} Bouillon, Saulnier et Noblet
A Toulouse. M. Brunet negociant*

Violino Secondo

QUARTETTO

I

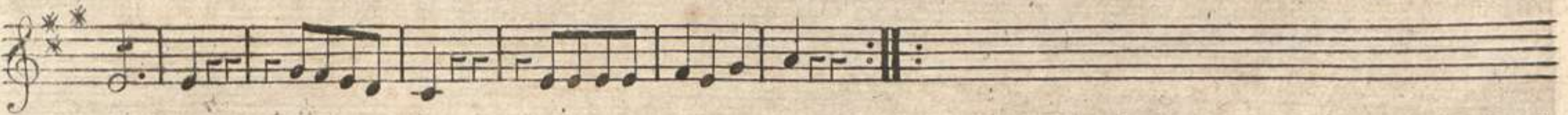
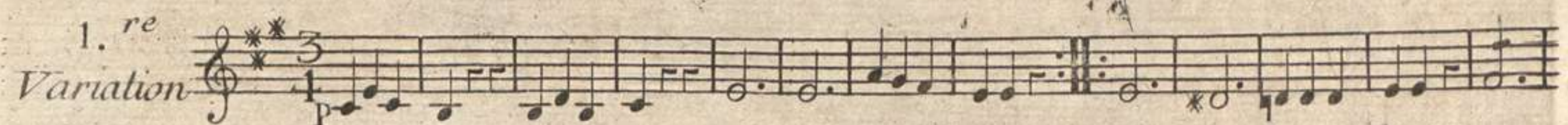
Allegro

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics such as *p*, *f*, *fp*, and *Cres.* are indicated throughout. There are also markings for *hr* (hairpins) and a first ending bracket labeled '1'. The notation includes various note values, rests, and repeat signs.

Violino Secondo



Menuetto con Variation



Violino Secondo

Allegro

QUARTETTO II

dol.

pp

F

P

Violino Secondo

5

F

FP

FP

w

w

w

w

w

w

w

w

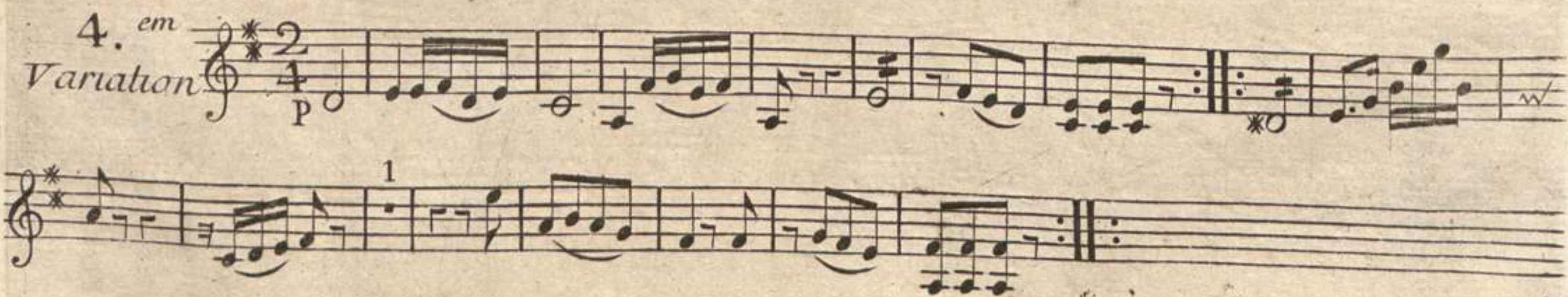
Dol

PP

Volli Subito

Violino Secondo.

Andante Con Variation

1.^{re} Variation2.^{em} Variation3.^{em} Variation4.^{em} Variation5.^{em} Variation

All^o moderato

Seymenchi
Steganihlik
Muzeyi

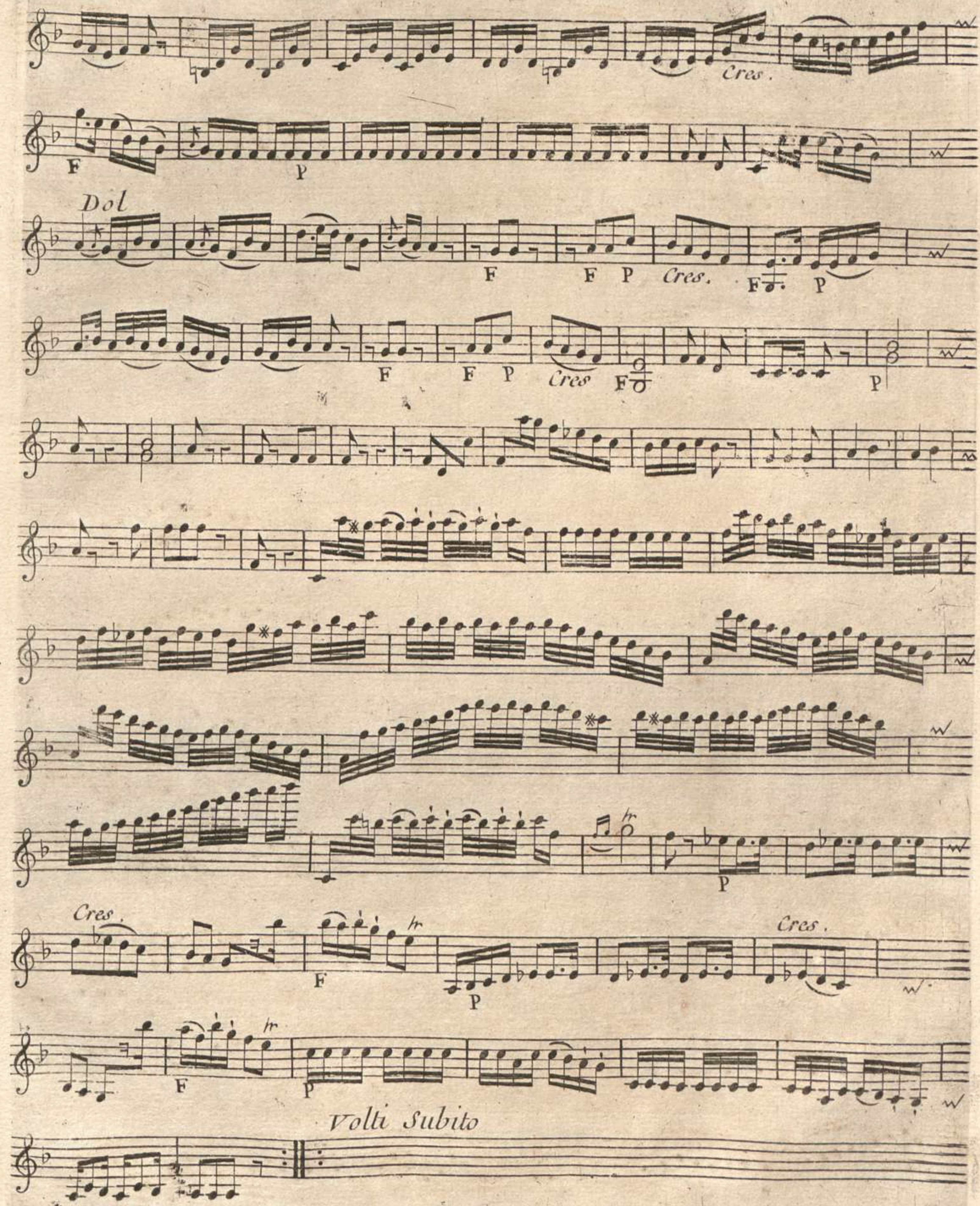
Violino Secondo

9

This page contains a handwritten musical score for the Violino Secondo part. The score is written on 14 staves. The first two staves are part of a section marked 'FP' (Forse Piano). The third staff begins a section labeled 'Rondeau' in 2/4 time. The 'Rondeau' section consists of several staves of music, including a first ending marked '1'. The final staff of the 'Rondeau' section is marked 'Mineur' and features a key signature change to three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings.

Violino Secondo

11



12 *Prestissimo* *Violino Secondo*

10 staves of musical notation for Violino Secondo, *Prestissimo* tempo. The notation includes treble clef, key signature of one flat, and 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, dynamic markings (F, P), and fingerings (1, 2, 3). The piece concludes with a double bar line and the word "FIN".

Allegro
QUARTETTO V.

5 staves of musical notation for Quartetto V, *Allegro* tempo. The notation includes treble clef, key signature of one flat, and 3/4 time signature. It features complex rhythmic patterns with many eighth and sixteenth notes, dynamic markings (F, P), and fingerings (1, 2). The piece concludes with a double bar line and the word "FIN".

Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'p'. The music is written in a cursive, handwritten style. The final staff ends with the instruction 'Voli S.'

Rondeau

The musical score is written for the second violin part of a piece titled "Rondeau". It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "FIN".

QUARTETTO
VI

All.^o moderato

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *All.^o moderato* is written below the first staff. The music is composed of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the piece. The notation is handwritten and includes many accidentals (sharps and flats) and slurs. The paper is aged and shows some wear and tear.

Violino Secondo

17



